

Score

# A Christmas Gift

Randall D. Standridge

Play as many times as you wish, always doing 1st then 2nd ending,  
but having players play different lines. For Bass line security,  
have everyone play the bass line the first time through.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of staves. The first system includes:

- Part 1 (Melody):** Treble clef, *mf*.
- Part 2 (Harmony):** Treble clef, *mf*.
- Part 3 (Bass):** Bass clef, *mf*. Includes the instruction "Tune: F, B $\flat$ , E $\flat$ ".
- Timpani:** Bass clef, *mf*.
- Percussion 1:** Two staves. The top staff is for Snare Drum and Ride Cymbal, and the bottom staff is for Bass Drum and Sleigh bells. *mf*.
- Percussion 2:** Sleigh Bells, *mf*.

The second system includes:

- P.1:** Melody line, *mf*, ending with a first ending bracket.
- P.2:** Harmony line, *mf*, ending with a first ending bracket.
- P.3:** Bass line, *mf*, ending with a first ending bracket.
- Timp.:** Timpani line, *mf*, ending with a first ending bracket.
- Perc.:** Percussion 1 line, *mf*, ending with a first ending bracket.
- Perc.:** Percussion 2 line, *mf*, ending with a first ending bracket.

9

2.

P.1

P.2

P.3

Timp.

Perc.

Perc.

11

If the group is advanced enough, continue into this part.  
Feel Free to repeat as necessary as before.

P.1

P.2

P.3

Timp.

Perc.

Perc.

Ride Cymbal (rim optional)

15

P.1

P.2

P.3

Timp.

Perc.

Perc.

19

P.1

P.2

P.3

Timp.

Perc.

Perc.

23 1.

P.1  
P.2  
P.3  
Timp.  
Perc.  
Perc.

Detailed description: This block contains the first ending of the piece, spanning measures 23 to 30. It features five staves: P.1 (Piano 1), P.2 (Piano 2), P.3 (Piano 3), Timp. (Timpani), and Perc. (Percussion). The key signature is B-flat major. The P.1 and P.2 staves have treble clefs, while P.3, Timp., and the upper Perc. staff have bass clefs. The lower Perc. staff has a drum set icon. The music includes various note values, rests, and dynamic markings. A first ending bracket labeled '1.' covers measures 27-30.

**Take Second Ending to Finish the piece**

27 2.

P.1  
P.2  
P.3  
Timp.  
Perc.  
Perc.

Detailed description: This block contains the second ending of the piece, spanning measures 27 to 30. It features the same five staves as the first ending. The key signature remains B-flat major. The P.1 staff has a treble clef, while the others have bass clefs. The music includes various note values, rests, and dynamic markings. A second ending bracket labeled '2.' covers measures 27-30.

# A Christmas Gift

Play as many times as you wish, always doing 1st then 2nd ending, but having players play different lines. For Bass line security, have everyone play the bass line the first time through.

Part 1 (Melody)

Part 2 (Harmony)

Part 3 (Bass)

P.1

P.2

P.3

P.1

P.2

P.3

**11** If the group is advanced enough, continue into this part.  
Feel Free to repeat as necessary as before.

P.1

P.2

P.3

15

P.1

P.2

P.3

19

P.1

P.2

P.3

23

P.1

P.2

P.3

1.

Take Second Ending to Finish the piece

27

P.1

P.2

P.3

# A Christmas Gift

Play as many times as you wish, always doing 1st then 2nd ending, but having players play different lines. For Bass line security, have everyone play the bass line the first time through.

Part 1 (Melody)

Part 2 (Harmony)

Part 3 (Bass)

P.1

P.2

P.3

P.1

P.2

P.3

**11** If the group is advanced enough, continue into this part.  
Feel Free to repeat as necessary as before.

P.1

P.2

P.3

15

P.1

P.2

P.3

19

P.1

P.2

P.3

23

P.1

P.2

P.3

1.

Take Second Ending to Finish the piece

27

P.1

P.2

P.3

2.



# A Christmas Gift

Play as many times as you wish, always doing 1st then 2nd ending,  
but having players play different lines. For Bass line security,  
have everyone play the bass line the first time through.

Part 1 (Melody) *mf*

Part 2 (Harmony) *mf*

Part 3 (Bass) *mf*

P.1 5. 1.

P.2

P.3

P.1 9. 2.

P.2

P.3

**11** If the group is advanced enough, continue into this part.  
Feel Free to repeat as necessary as before.

P.1

P.2

P.3

15

P.1

P.2

P.3

19

P.1

P.2

P.3

23

P.1

P.2

P.3

1.

Take Second Ending to Finish the piece

27

P.1

P.2

P.3

2.

# A Christmas Gift

Play as many times as you wish, always doing 1st then 2nd ending,  
but having players play different lines. For Bass line security,  
have everyone play the bass line the first time through.

Part 1 (Melody) *mf*

Part 2 (Harmony) *mf*

Part 3 (Bass) *mf*

P.1 5. 1.

P.2

P.3

P.1 9. 2.

P.2

P.3

**11** If the group is advanced enough, continue into this part.  
Feel Free to repeat as necessary as before.

P.1

P.2

P.3

15

P.1

P.2

P.3

Musical score for measures 15-18. Part P.1 (treble clef) starts with a dotted quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. Part P.2 (treble clef) starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. Part P.3 (treble clef) starts with a quarter rest, followed by a quarter note G4, then a quarter note A4. The key signature has one flat (Bb).

19

P.1

P.2

P.3

Musical score for measures 19-22. Part P.1 (treble clef) starts with a quarter note G4, followed by a quarter note A4, then a dotted quarter note B4. Part P.2 (treble clef) starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. Part P.3 (treble clef) starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4. The key signature has one flat (Bb).

23

P.1

P.2

P.3

1.

Musical score for measures 23-26. Part P.1 (treble clef) starts with a dotted quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. Part P.2 (treble clef) starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. Part P.3 (treble clef) starts with a quarter rest, followed by a quarter note G4, then a quarter note A4. A first ending bracket labeled '1.' spans measures 25 and 26. The key signature has one flat (Bb).

Take Second Ending to Finish the piece

27

P.1

P.2

P.3

2.

Musical score for measures 27-30. Part P.1 (treble clef) starts with a dotted quarter note G4, followed by a quarter note A4, then a dotted half note B4. Part P.2 (treble clef) starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. Part P.3 (treble clef) starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4. A second ending bracket labeled '2.' spans measures 27-30. The key signature has one flat (Bb).

# A Christmas Gift

Play as many times as you wish, always doing 1st then 2nd ending,  
but having players play different lines. For Bass line security,  
have everyone play the bass line the first time through.

Part 1 (Melody)

Part 2 (Harmony)

Part 3 (Bass)

P.1

P.2

P.3

P.1

P.2

P.3

**11** If the group is advanced enough, continue into this part.  
Feel Free to repeat as necessary as before.

P.1

P.2

P.3

15

P.1

P.2

P.3

This system contains measures 15 through 18. It features three staves: P.1 (top), P.2 (middle), and P.3 (bottom). The key signature is one sharp (F#). The music consists of quarter and eighth notes with stems pointing downwards. Measure 15 starts with a treble clef and a sharp sign. The piece concludes with a double bar line and repeat dots.

19

P.1

P.2

P.3

This system contains measures 19 through 22. It features three staves: P.1 (top), P.2 (middle), and P.3 (bottom). The key signature is one sharp (F#). The music consists of quarter and eighth notes with stems pointing downwards. The piece concludes with a double bar line and repeat dots.

23

P.1

P.2

P.3

1.

This system contains measures 23 through 26. It features three staves: P.1 (top), P.2 (middle), and P.3 (bottom). The key signature is one sharp (F#). The music consists of quarter and eighth notes with stems pointing downwards. A first ending bracket labeled '1.' spans measures 25 and 26. The piece concludes with a double bar line and repeat dots.

Take Second Ending to Finish the piece

27

P.1

P.2

P.3

2.

This system contains measures 27 through 30. It features three staves: P.1 (top), P.2 (middle), and P.3 (bottom). The key signature is one sharp (F#). The music consists of quarter and eighth notes with stems pointing downwards. A second ending bracket labeled '2.' spans measures 27 and 28. The piece concludes with a double bar line and repeat dots.

# C Instruments, Bass Clef (High) A Christmas Gift

Randall D. Standridge

Play as many times as you wish, always doing 1st then 2nd ending,  
but having players play different lines. For Bass line security,  
have everyone play the bass line the first time through.

Part 1 (Melody)

Part 2 (Harmony)

Part 3 (Bass)

*mf*

*mf*

*mf*

P.1

P.2

P.3

5

1.

P.1

P.2

P.3

9

2.

11

If the group is advanced enough, continue into this part.  
Feel Free to repeat as necessary as before.

P.1

P.2

P.3

15

P.1

P.2

P.3

19

P.1

P.2

P.3

23

P.1

P.2

P.3

1.

Take Second Ending to Finish the piece

27

P.1

P.2

P.3

2.



# A Christmas Gift

Play as many times as you wish, always doing 1st then 2nd ending, but having players play different lines. For Bass line security, have everyone play the bass line the first time through.

Part 1 (Melody) *mf*

Part 2 (Harmony) *mf*

Part 3 (Bass) *mf*

5 | 1.

P.1

P.2

P.3

9 | 2.

P.1

P.2

P.3

**11** If the group is advanced enough, continue into this part.  
Feel Free to repeat as necessary as before.

P.1

P.2

P.3

15

P.1

P.2

P.3

19

P.1

P.2

P.3

23

P.1

P.2

P.3

1.

Take Second Ending to Finish the piece

27

P.1

P.2

P.3

2.

# A Christmas Gift

Play as many times as you wish, always doing 1st then 2nd ending, but having players play different lines. For Bass line security, have everyone play the bass line the first time through.

Timpani

*mf* Tune: F, B $\flat$ , E $\flat$   
Snare Drum

Percussion 1  
Player 1: Snare Drum/  
Ride Cymbal  
Player 2: Bass Drum

*mf* Bass Drum  
Sleigh bells

Percussion 2  
Sleigh Bells

*mf*

5

1.

Timpani

Perc.

Perc.

9

2.

Timpani

Perc.

Perc.

## 11

If the group is advanced enough, continue into this part.  
Feel Free to repeat as necessary as before.


Timpani

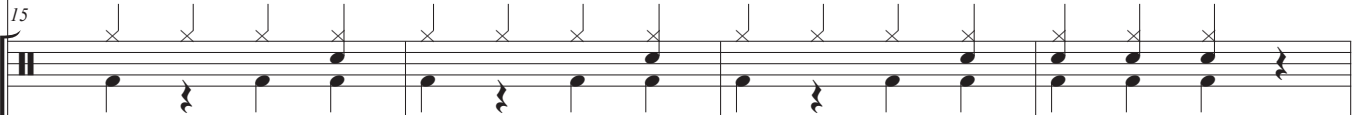
Ride Cymbal (rim optional)

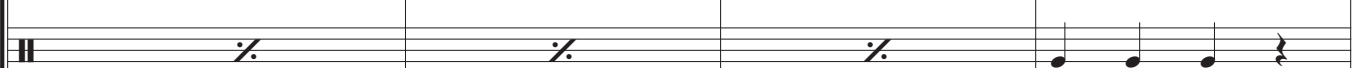
Perc.

Perc.

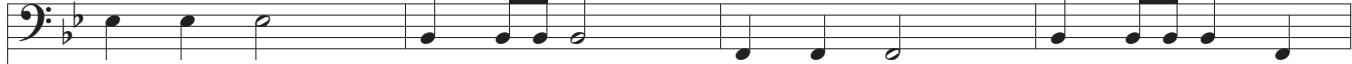
15

Timp. 

Perc. 

Perc. 


19

Timp. 

Perc. 

Perc. 

23

Timp. 

Perc. 

Perc. 

Take Second Ending to Finish the piece

27

Timp. 

Perc. 

Perc. 

String instruments (High) **A Christmas Gift**

Randall D. Standridge

Play as many times as you wish, always doing 1st then 2nd ending,  
but having players play different lines. For Bass line security,  
have everyone play the bass line the first time through.

Part 1 (Melody) *mf*

Part 2 (Harmony) *mf*

Part 3 (Bass) *mf*

P.1 5 1.

P.2

P.3

P.1 9 2.

P.2

P.3

**11**

If the group is advanced enough, continue into this part.  
Feel Free to repeat as necessary as before.

P.1

P.2

P.3

15

P.1

P.2

P.3

19

P.1

P.2

P.3

23

P.1

P.2

P.3

Take Second Ending to Finish the piece

27

P.1

P.2

P.3



# A Christmas Gift

Play as many times as you wish, always doing 1st then 2nd ending, but having players play different lines. For Bass line security, have everyone play the bass line the first time through.

Part 1 (Melody) *mf*

Part 2 (Harmony) *mf*

Part 3 (Bass) *mf*

P.1 5 1.

P.2

P.3

P.1 9 2.

P.2

P.3

**11** If the group is advanced enough, continue into this part.  
Feel Free to repeat as necessary as before.

P.1

P.2

P.3

15

P.1

P.2

P.3

Musical score for measures 15-18, parts P.1, P.2, and P.3. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth and quarter notes across three staves.

19

P.1

P.2

P.3

Musical score for measures 19-22, parts P.1, P.2, and P.3. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of quarter and eighth notes across three staves.

23

P.1

P.2

P.3

1.

Musical score for measures 23-26, parts P.1, P.2, and P.3. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of quarter and eighth notes across three staves. A first ending bracket labeled '1.' spans measures 25 and 26.

Take Second Ending to Finish the piece

27

P.1

P.2

P.3

2.

Musical score for measures 27-30, parts P.1, P.2, and P.3. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of quarter and eighth notes across three staves. A second ending bracket labeled '2.' spans measures 27 and 28. Accents (>) are placed under the notes in measures 27 and 28.





# A Christmas Gift

Play as many times as you wish, always doing 1st then 2nd ending,  
but having players play different lines. For Bass line security,  
have everyone play the bass line the first time through.

Part 1 (Melody)

Part 2 (Harmony)

Part 3 (Bass)

*mf*

*mf*

*mf*

P.1

P.2

P.3

5

1.

P.1

P.2

P.3

9

2.

**11**

If the group is advanced enough, continue into this part.  
Feel Free to repeat as necessary as before.

P.1

P.2

P.3

13

15

P.1

P.2

P.3

19

P.1

P.2

P.3

23

P.1

P.2

P.3

1.

Take Second Ending to Finish the piece

27

P.1

P.2

P.3



# A Christmas Gift

Play as many times as you wish, always doing 1st then 2nd ending, but having players play different lines. For Bass line security, have everyone play the bass line the first time through.

Part 1 (Melody) *mf*

Part 2 (Harmony) *mf*

Part 3 (Bass) *mf*

5 1.

P.1

P.2

P.3

9 2.

P.1

P.2

P.3

## 11

If the group is advanced enough, continue into this part. Feel Free to repeat as necessary as before.

P.1

P.2

P.3

15

P.1

P.2

P.3

Musical score for measures 15-18, parts P.1, P.2, and P.3. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of three staves. P.1 and P.2 play a melodic line with eighth notes and quarter notes, while P.3 provides a bass line with quarter notes and rests.

19

P.1

P.2

P.3

Musical score for measures 19-22, parts P.1, P.2, and P.3. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of three staves. P.1 and P.2 play a melodic line with eighth notes and quarter notes, while P.3 provides a bass line with quarter notes and rests.

23

P.1

P.2

P.3

Musical score for measures 23-26, parts P.1, P.2, and P.3. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of three staves. P.1 and P.2 play a melodic line with eighth notes and quarter notes, while P.3 provides a bass line with quarter notes and rests. A first ending bracket is shown above measure 26.

Take Second Ending to Finish the piece

27

P.1

P.2

P.3

Musical score for measures 27-30, parts P.1, P.2, and P.3. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of three staves. P.1 and P.2 play a melodic line with eighth notes and quarter notes, while P.3 provides a bass line with quarter notes and rests. Accents (>) are placed above many notes in this section.

